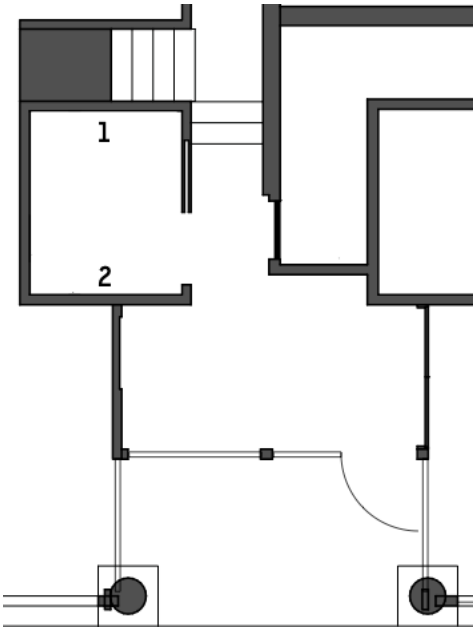


-here-

- 1. *Arcadia*, 2024
acrylic paints, 234.5 x 194 cm
- 2. *Lavender*, 2024
acrylic paints, 318 x 194 cm

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Neil Campbell is a painter whose practice as an artist and educator has influenced generations of artists in Vancouver. He studied at the School of the Museum of Fine Arts, Boston, the Vancouver School of Art, and Concordia University, Montreal, and lived and worked in New York from the late 1970s to 1995. From 1995-2015, he taught at Emily Carr Institute of Art and Design in Vancouver, and in 2006, he curated *PAINT*, a wide-ranging survey of contemporary and post-1950s British Columbia painting practices, for the Vancouver Art Gallery. His work is represented by Office Baroque in Brussels and Galleria Franco Noero in Turin, and has been exhibited internationally and across Canada. His work, *Bloodline*, is currently on view at the Vancouver Art Gallery in *Black and White and Everything In Between: A Monochrome Journey*, curated by Diana Freundl, Senior Curator, with Joanne So Jeong Chung, Curatorial Assistant.

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OHCE-ECHO is a 55-square-foot project space at 1469 Venables, organized by Francesca Bennett. **OHCE-ECHO** very-soft-launched with a *listen-in* of the annual *Wetland Project* slow radio broadcast, a project by Brady Ciel Marks and Mark Timmings, on Earth Day (April 22, 2024). **Neil Campbell** -here- is the first exhibition and will be open every Saturday in September, 2–6pm, and by appointment, with a text for the occasion to follow.

> <http://bedroomkitchen.garden/ohce-echo>