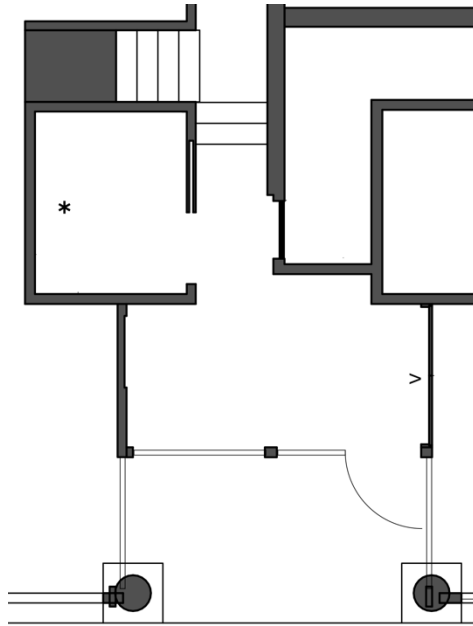


Jinhan Ko is a founding and consistent member of Instant Coffee, a service-oriented artist collective active since 2000. Instant Coffee's *Urban Disco Trailer*, a modified camper with furniture, lights, and sound system, was acquired by the Art Gallery of Ontario in 2004, including the individual purchases of all artworks inside, contributed by artists invited by the collective. Self-described early on as a collective that has “faith in people's ideas and their earnest desire[s] to communicate them,” Instant Coffee, with gracious volunteer moderators, continues to provide free weekly listservs for arts events in Toronto and Vancouver—an archive of Vancouver bylines since 2008 will be installed above the OHCE-ECHO reading room in November.

Jin graduated from the Nova Scotia College of Art and Design in 1993, and as “the sole member” of Jin’s Banana House, made performances and videos as a “personal practice, which deals with failure”—*Tell me what you want to hear* was produced during an artist residency at the Banff Centre in 1996.

Since 2019, Jin has lived and worked between Andong and Seoul, where, with Sunny Lee, he is farming rice and producing works and events across Japan and South Korea as Instant Coffee. From South Korea, he will join the online screening of *Vol. 996: A collection of short works*.



- * *Tell me what you want to hear*, 1996
video, 3 minutes, 5 seconds
Courtesy of VTape, Toronto
- > Instant Coffee bylines, 2008–2024
scrolling LED sign, 15,000 characters

Thanks to the artist, and to Instant Coffee, for support of this exhibition and screening. And, thanks to VTape, Toronto, distributor of video works by Jin's Banana House, for lending the compilation *Vol. 996: A collection of short works*, including the short video *Tell me what you want to hear*.

For technical and equipment support, many thanks to Western Front, and all staff, with a special thanks to Technical Manager, Ben Wilson, for making the VHS presentation possible through their digitization services program. A personal thanks to artist Hazel Meyer for a still-sealed VHS tape. Additional thanks to Catriona Jeffries for lending plinths, and to VIVO Media Arts Centre for the VCR. And, thanks to Michael Klein of MKG127, for his ongoing support and representation of Instant Coffee.

Jinhan Ko: Tell me what you want to hear is open every Saturday in November, 2–6pm, at **OHCE-ECHO**, 1469 Venables, with an online screening on November 3, at 9pm pacific, presented by **sleep and her brother death**.

> <http://bedroomkitchen.garden/ohce-echo>