

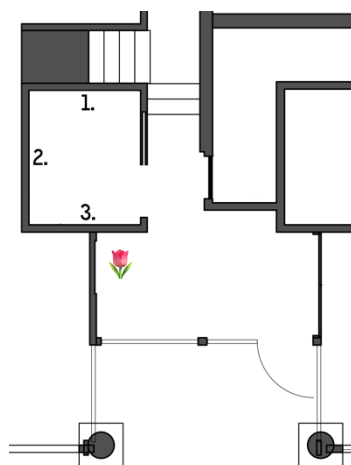
Love, Love, Love, or All growth is painful

Andrew Kent, Kelsey Steeves, and Rebecca Brewer

OHCE-ECHO, 1469 Venables

All are welcome to the opening celebration,  
on Friday, June 6, 6–8pm.

Open every Saturday in June, 2–6pm, and  
by appointment.



1. Andrew Kent, *Rust Never Sleeps* (K. Cobain), 2025, acrylic on canvas
2. Kelsey Steeves, *Molotov Rattail*, 2025, hair, thread, wire, and glass
3. Rebecca Brewer, *Perfect Light*, 2024–5, oil on panel

Andrew Kent is a multi-disciplinary artist based in Vancouver. In 2002, he graduated from Emily Carr Institute of Art & Design, and in 2006, attended the Summer Residency Program at the School of the Visual Arts, New York. Andrew's solo exhibitions include Trapp Projects (2023) and Burrard Arts Foundation (2017), and his work has been included in group exhibitions at Trapp Projects/Eugene Choo (2025), the Audain Art Museum (2023), Terminal Creek Contemporary (2019), Chernoff Fine Art (2013), and the Helen Pitt Gallery (2006).

All works courtesy of the artists, with special thanks to Catriona Jeffries for support of this exhibition of Rebecca Brewer's work.



Kelsey Steeves works as an artist, arts educator, and administrator across the lower mainland, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations, and on the unceded lands of the Halkomelem-speaking peoples. A graduate of Emily Carr University of Art + Design (2023), she has acted as an artist and co-curator of peer-organized exhibitions. Kelsey was one of six artists-in-residence, mentored by Krystal Paraboo and Derek Chan, for the fourth annual Emerging Creators Incubator Residency and Showcase at Evergreen Cultural Centre (2024), and in 2025–26, she will be mentored by Hazel Meyer during a studio residency at Duplex Artist Society.



Rebecca Brewer is an artist working on the unceded and ancestral territories of the xʷməθkʷəy̓əm, Skwxwú7mesh and Səlílwətaʔ/Selilwitulh Nations also known as Vancouver. She won the 2011 RBC Canadian Painting Competition, and holds a BFA from Emily Carr Institute of Art and Design (2007), and an MFA from Bard College (2013). Her solo exhibitions include Catriona Jeffries (2023, 2016, 2014), Frye Art Museum, Seattle (2020), Oakville Galleries (with Rochelle Goldberg, 2019), and Exercise, Vancouver (2012), with recent group exhibitions at Nanaimo Art Gallery (2024), Oakville Galleries (2018), and Vancouver Art Gallery (2017). A co-founder of MODEL (2013–15), Rebecca has organized and co-organized exhibitions and performances for artists, and has maintained collaborative and solo practices resulting in publications, workshops, and performative talks. *Locus Amoenus*, a new collaborative work with Veit Laurent Kurz, will be installed in the courtyard of Catriona Jeffries, in July, in advance of their co-led five-day workshop at Hollyhock on Cortes Island.



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