

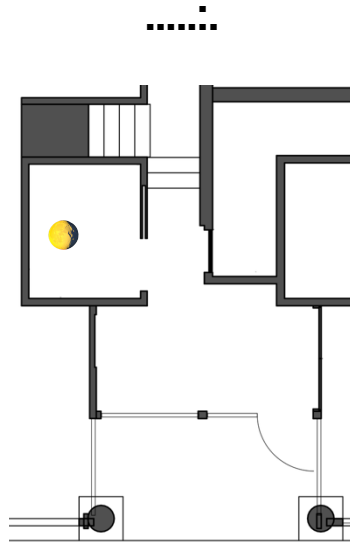
Gwenyth Chao

fruiting flesh

OHCE-ECHO, 1469 Venables

Open every Saturday in March, 12–4pm.

All welcome to the opening celebration,
on Friday, March 6, 6–8pm.



Canadian hard red spring wheat flour¹, soft water², yeast³, cel-lettuce stalks^{..}, mushy carrots^{..}, slimy celery^{..}, mildewed broccoli^{..}, glycerin, corn starch, baking soda, metal wire, garlic peels⁴, onion skins, sweet potato skins, gelatin, agar agar, seaweed, plant cellulose, beet sugar, food colouring, sage sprigs, human hair

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¹ Milled in Chilliwack and Armstrong, BC.

² Collected in the Capilano, Seymour, and Coquitlam reservoirs.

³ Fermented by microbes on the artist's hands and the air at OHCE-ECHO.

⁴ Grown and harvested at Gathering Lands farm, Langley, BC.

.. "The Strathcona Community Centre Backpack Food Program volunteers vet the donated produce and set aside their juicing vegetables for my studio."

"Plants and other more-than-human materials in *fruiting flesh* were consumed and reconstituted in Brooklyn, NY, within Lenapehoking, the traditional and unceded homeland of the Lenape, past, present, and future, and on the unceded and ancestral territory of the Hən̓q̓əmin̓əŋm̓- and Sk̓wx̓wú7mesh-speaking peoples, the x̓w̓məθk̓əy̓əm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) Nations."

Gwenyth Chao's research-creation praxis takes the artist's studio as multi-part and simultaneous workshop, kitchen, portal, library, and lab. By design impermanent, her sculptures and installations—singular forms or complex composites frequently made of composted pulps or peels that have been stabilized, bound, or hardened into new and often estranged and astonishing forms—cycle, and are recycled, from soil to studio to exhibition and back again.

Gwenyth received an MFA at Emily Carr University of Art + Design in 2023, and previously completed undergraduate studies at the University of Guelph, and her interdisciplinary practice has been developed and shared in contexts of—or pairing—art and science, including as a contributing artist to *Leaning Out of Windows (LOoW)*, a four-year project co-investigated by Ingrid Koenig and Dr. Randy Lee Cutler (2016–2020). In 2024–2025 Gwenyth was an AICAD Post-Graduate Teaching Fellow, Foundation, at Pratt Institute in Brooklyn, working out of the Foundations Lab, a research and programming centre with a wide-ranging collection of natural and created object samples. On her return to Vancouver in fall 2025, a solo exhibition, */stāj/ 3.0*, briefly transplanted Gwenyth's lab-kitchen-studio—and practice-sharing workshops—to the former library space of Fort Langley Community Hall, organized by Fort Gallery, a mobile artist-run centre organizing site-specific projects across the Fraser Valley.