

* ✨ 🎀 sleep
and her
brother
death 🎀 ✨

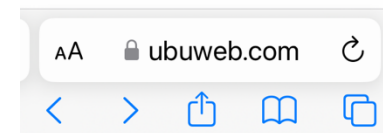
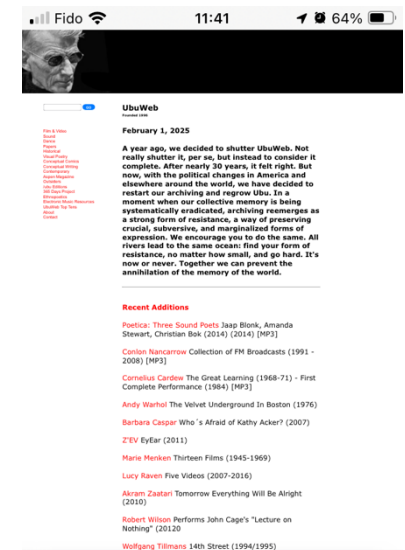
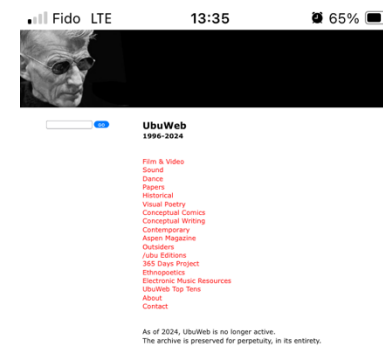
is a monthly screening series from bed, co-hosted by Francesca Bennett and Ratna Dhaliwal on the last Sunday of the month at 9am pacific, on Zoom.



* ✨ 🎀 sleep and her brother death 🎀 ✨ started in January 2024 as an idea for a bootleg screening series from bed, an invite-only get-together on Zoom to watch films, videos, and other clips that we could just as well watch on our own, but—well, you know...

and, of course, what we planned to share was mostly from Ubuweb, that marvellous archive that Kenneth Goldsmith [once said], “proposes a different sort of revisionist art history, one based on the peripheries of artistic production rather than on the perceived, or market-based, center,” so of course, Ubuweb—with excellent comic timing, and after decades of continuous work and joy—almost immediately shut down, thankfully self-archived, but an irony and loss, nonetheless.

so, in honour of Ubuweb’s recent and bittersweet return*—see also: “find your form of resistance, no matter how small, and go hard”—we each chose less or more than 20 minutes from “recent additions” and, for the first time, picked the same film by Nam June Paik, different films by Elizabeth Price, and a punctum, perhaps, by Kota Ezawa—see again: “all rivers lead to the same ocean” and “together we can prevent the annihilation of the memory of the world.”



*the announcement by Cheryl Donegan was “recommended” for Francesca on Instagram, which was, wonderfully and terribly, the first time the algorithm got it right...

even without remarks, our program didn't quite match up with our free forty minutes of Zoom—see also: *technical difficulties* and the way things go...

👤 Francesca



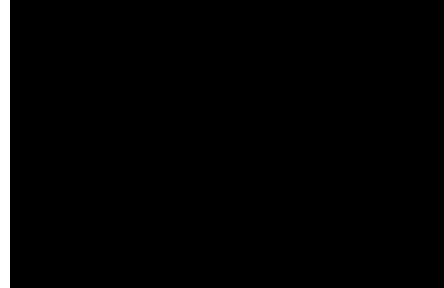
Nam June Paik and Jud Yalkut, *Electronic Moon No. 2*, 1966-72 (04:50)
ubuweb.com/film/paik_moon_2.html

see also: [Moon is the Oldest TV](#)



Elizabeth Price, *K*, 2015 (07:14)
ubuweb.com/film/price_e_k.html

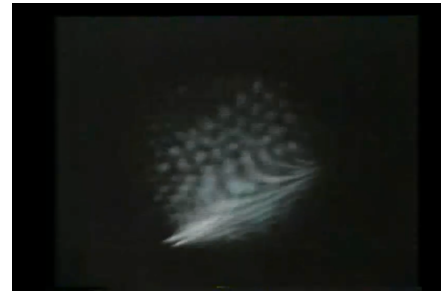
see also: [poster/exhibition/artist talk](#)



Kota Ezawa, *Content is a glimpse of something, an encounter like a flash*, 2020 (00:05)
ubuweb.com/film/ezawa_content.html

see also: [secondary source](#)

👤 Ratna



Nam June Paik and Jud Yalkut, *Electronic Moon No. 2*, 1966-72 (04:50)
ubuweb.com/film/paik_moon_2.html

see again: [Moon is the Oldest TV](#)



Elizabeth Price, *The Woolworths Choir of 1979*, 2012 (20:00)
ubuweb.com/film/price_woolworth.html

see also: [text](#)
see again: [artist talk](#)

🎁 reviews

Thanks for this, once again, intriguing program
Helga, thanks for joining us—what hol/e/y synchronicity today, too, 🌑

Today 09:43

Very very good, so glad I made it to this one.

Henry, thanks for joining us—please see also/again, 💖

i really loved this programming and had only ever seen the nam june paik (and was thrilled to watch it again, twice)

Thanks, as ever, for being a "repeat" viewer, Jessica, 🤔👉

our archive of program notes
bedroomkitchen.garden/sdleeaetph

Ubuweb, again
ubuweb.com