

Francesca:

Hello and welcome to **sleep and her brother death**, for our final screening of 2024—it's been a wild and wonderful year, a year of making something out of nothing, together.

In 2025, this monthly bootleg screening series from bed will invite us together to watch films, videos, and other clips, by artists that we know, or could know, or could have possibly known, IRL. We hope to see you here again, on Zoom...



Ratna:

I don't really have much planned to say today. I chose these two films somewhat on a whim, but I suppose a whim has causality to our thoughts, and I suppose that each one reflects some of the social realities

(constructed realities)

of my worlds that I have been thinking of over the past year.



Yalda Afsah's **Tourneur** is a beast of a film.

The beastly act of the people partaking in a community event,

and the bull who is subscribed the role of the tortured beast.

But it is also the foam that is mesmerising. Rather than clean, it seems to be covering up and perhaps even a

CO-conspirator

to this beastly act.



Pushpamala N.'s film **Rashtriya Kheer & Desi Salad**, or

"National Pudding & Indigenous Salad"

is fun.

It's a look at the "modern" nuclear family - the roles of the members in

creating a nation state.

Told in black and white with old family recipe cutouts and a blackboard for mapping out the core directives of each member, this film, I think, explicitly lays out the issues of rigid social expectations in a light seeming way.



I think these films are very different but ultimately also similar in the sense of what they are trying to draw the viewer into and how.



There is the cinematic treatment of these two films used to bring the viewer in, but then we are

captured

and presented with a lesson on the absurd things we do and the power relations we practice.

There's the pride with which we partake in these social events, and the unquestioning of these rules and 'games'.



Of Tourneur, Francesca said it was...strange.

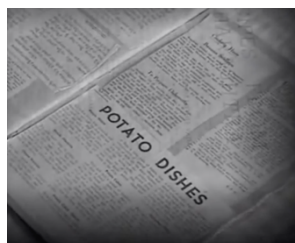
I would go a little further and say that these films seem to be attempting to show us these

strange and brutal rituals of power structures that exist around us.



I hope you find something in these films as I did.

🎬 **program 12**



Pushpamala N.
Rashtriya Kheer &
Desi Salad, 2004

11m 05s

youtube.com/watch?v=1wskyP-gYHs



Yalda Afsah
Tourneur, 2018

14m 14s

ubu.com/film/afsahtourneur.html

🍿 **reviews**

(For the first time in our whole year on Zoom, we had a lovely and prolonged discussion about the films immediately after the screening, so—of course—no notes were taken, and all brilliant insights are now submerged, 🤔)

Oh well...)

What a wonderful time! Thank you for coming, and for good conversation, 💖 This one of Ratna's was great and thought-provoking, glad it was just our trio, 🙌

sorry mtg said closed. thank you and Ratna! I await next year and notes for 2024.

And a golden ticket for being our best viewer, 🏆

Thanks Claudia, 📄

PS.

Most program notes are now online!



In 2025, **sleep and her brother death** returns on the last Sunday of the month, at 9am pacific:

🎬 January 26

🎬 February 23

🎬 March 30

🎬 April 27

🎬 May 25

🎬 June 29

🎬 July 27

(gone fishin' in July)

🎬 August 31

🎬 September 28

🎬 October 26

🎬 November 23

🎬 December 28

As ever, write itsjoycewielandthanks@gmail.com for screening reminders, and to share reviews, 📧